

Chuck Jones • 2267 N. Kedzie #1 Chicago, IL 60647 • 773.862.2052 • chuckjones1970@gmail.com

Education

MFA School of Art and Design, University of Illinois at Chicago	1997
Post-Baccalaureate Certificate, School of the Art Institute of Chicago	1995
BA (Studio Arts/ European History), Connecticut College, New London, CT	1993

Experience

Instructor, Sculpture Program, Intro to Sculpture School of the Art Institute of Chicago
Spring 2003, Fall 2012-Spring 2014

I am responsible for teaching basic artistic and sculptural skills and concepts, with a focus on developing a rigorous approach to responsible artistic decision-making. I am responsible for the development of demonstrations, lectures and curriculum.

Artist Instructor, Chicago Arts Partnerships in Education,
Fall 2011— Present

Working with different teachers with different populations of Chicago Public School students, from 1st Grade to Seniors, we are responsible for developing projects for use in the classroom using CAPE's philosophy of arts integration, artist/teacher collaboration, documentation and research strategies. With 1st Graders, using the year's theme of "Change" we developed a project where students learned to speculate on the possible futures for themselves based on research into their (short) pasts and observation of their present lives. The students made puppets of themselves in the future and then did performances as that age. With 8th Graders, working in a science section, we built musical instruments out of recycled materials. With teenagers who had various level of cognitive impairment I did 5 projects, one where we did video interview of the students to boost communication skills. In another we wrote a story, "Larry the Shark," and then animated it using drawn paper cutouts, plus several other projects.

Exhibit Developer and Fabricator, Play and Grow Garden, Garfield Park Conservatory Alliance,
Summers 2011, 2013, 2014

In 2014, I designed and built a 13' tall "shelter-sculpture" for the Play and Grow Garden out of teepee poles, then planted willow whips to grow to cover the structure. In 2013, I designed and installed natural play structures and fencing out of logs and bamboo poles. In 2011, based upon a plan of providing visitors a basic plan for building play structures out of natural materials, I built several scale models of possible structures. Based on the accepted design, I harvested two carloads of aggressive non-native trees (buckthorn and Ash) out of a section of the North Park in Chicago using a chainsaw. Then I built the structure, which was a sort of fenestrated cabin, in a children's area in behind the Garfield Park Conservatory. After I one month observation period, I demolished the structure and returned the site to its original appearance.

Instructor, Woodworking 101, Rebuilding Exchange, 2 sessions per week
Fall 2011— Fall 2012

This is a 4 week course where students learn basic woodshop safety and tool use, then design and build basic wooden furniture (tables, benches and chairs) out of wood reclaimed from demolished buildings. Students learn to use hand power drills as well as basic stationary tools, including band saw, miter saw, joiner, planer, and table saw. I am responsible for the development of demonstrations, lectures and curriculum.

Instructor, Research Studio, First Year Program School of the Art Institute of Chicago
Spring 2005, Fall 2007— May 2010

This is a twice a week, three hour, evening seminar where the goal was to develop a rigorous approach to pushing artistic decisions out of aesthetically and emotionally safe territory. Through short collaborative in-class assignments and longer solo assignments so completed outside of class, students develop an understanding of how calculated risk taking and cultivating a symbiotic relationship with failure could replace the bad habits of lazy decision making and fearful treading, in order to push work in a better direction.

Exhibit Preparator, Chicago Children's Museum
July 2006 — June 2010

Responsible for building and maintaining exhibits in a 56,000 square foot museum for children. This included budgeting, ordering materials and services, fabrication, painting, and design

Adjunct Faculty, Core Studies, First Year Program School of the Art Institute of Chicago
Fall 2004, 2005, Fall 2006—Spring 2007,

While working as a part of team of four faculty (later three), I developed and taught a multi-disciplinary foundations course for 65 (later 45) students. This 6 hour class meets twice a week, with all students working on the same assignment simultaneously. As part of a complete overhaul of SAIC's First Year Program, our team started meetings in December 2003. Our plan has been to introduce

the students to a wide variety of artistic practices, materials and methods of creating art work in order to shake them out previously held limits. I have designed and presented demonstrations and lectures for large scale drawing, a variety of mold making techniques, quick fabrication, performance, observational strategies, audio and video production and editing, Adobe Photoshop, After Effects, Imovie and audacity. In later iterations of this course, we split the groups into 3 rotations of study. In the Fall of 2005, I specialized in 3 dimensional work, and in 06-07, I focused on Time Based work.

Visiting Assistant Professor, School of Fine Arts Indiana University, Bloomington

Fall 2003—Spring 2004

I taught 4 Digital Art courses and one 3D Foundations courses. I also developed and taught a lecture course for up to 60 students, "Digital Imaging for Non-Majors," which covered Adobe Photoshop for an entire semester. Concurrently, I taught similar course for majors that also covered HTML and Macromedia Director.

Instructor, 3D Design First Year Program School of the Art Institute of Chicago

Fall 2000—Spring 2003

I was responsible for teaching basic 3D skills and techniques. While main goals included fostering 3 dimensional thinking, conceptual integrity, and sound building practices, the class also focused on maintaining an overall thematic game plan.

Adjunct Faculty, Department of Art, Barat College of DePaul University

Fall 2000—Spring 2003

I was responsible for teaching all (5) of Barat's Digital Art and Design Courses, including the development of a Computer Art Certificate Program. I wrote the full curriculum and syllabi for each class and advised advanced students individually. Classes included: Electronic Toolbox (Photoshop, Illustrator, Strata 3D); Computer Applications in Art (Changed each Quarter); Intro to Computer Art (Photoshop, Illustrator); Intro to Graphic Design (Quark); Multimedia Art (Adobe Premiere, Flash); Design (Various); Web Design (Dreamweaver, Flash) Fall 2001

Instructor, First Year Program Woodshop School of the Art Institute of Chicago

Fall 1997—Spring 2000

I was responsible for one on one basic skills instruction and problem solving with over 180 first year 3-D students a semester. My main goals included fostering 3 dimensional thinking, conceptual integrity, and sound building practices. In addition, I supervised teaching-assistant staff, maintaining equipment, and enforcing safety regulations

Instructor, Early College Program School of the Art Institute of Chicago

Summer 1999

I taught twelve high school students casting and carving techniques on a college level. I created the syllabus and curriculum, for the class, which ran consecutively for 10 days

Lead Teacher/Artist Gallery 37, Chicago

Fall 1997

I instructed and managed 25 students (apprentice artists) in an after school jobs art program for youth in a Chicago public high school. With a co-teacher I developed a collaborative project, building a Pop Art sculpture of their school. We instructed students on both tools and materials and in relevant Art History, plus managed payroll and other business aspects of the project.

Instructor, Introduction to Drawing School of Art and Design, University of Illinois at Chicago

Spring 1997

In my first teaching experience I was responsible for teaching basic drawing skills to 25-30 first-year art students. I wrote the syllabus, taught 3 hour classes twice a week including critiques, arranged for models and purchased materials.

References

Mark Diaz 312.870.6140 ext. 142	Program Associate at Chicago Partnerships in Education mdiaz@capeweb.org
Helen Maria Nugent 312.629.6650	Associate Professor, AIADO, S.A.I.C. hnugent@saic.edu
Amy Vogel 312.925.1954	Associate Professor, Contemporary Practices, S.A.I.C. avogel@artic.edu
Rebecca Morris 323.255.5395	Faculty, Art Division, Pasadena City College rm@rebeccamorris.net
Stephanie Brooks 773.416.5627	Adjunct Associate Professor, Sculpture, S.A.I.C. sbrooks@saic.edu
Catherine Patyk 312.527.1000(main)	VP, Human Resources at Chicago Children's Museum CatherineP@chicagochildrensmuseum.org

Online

One can find examples of my work at my website: babygorilla.com

Chuck Jones' Selected Exhibitions

2015

The Call of the Jabberwocky, Terrain, Oak Park, IL

2014

Fuse-Works: Some Assembly Required, Open Source Gallery, Brooklyn, NY

Don't Trust the Floor, Slow, Chicago, IL

2013

Cut Up, Museum of the Moving Image, Queens, NY

There Are Many Like It But This One is Yours, Fuse Works at The Front Room, Brooklyn, NY

2012

Not Cool or Stoic, Slow, Chicago, IL (Two Person Show)

Euphemize, Slow, Chicago, IL

2011

The Open Daybook Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, CA

BYOB (Bring Your Own Beamer), Museum of Contemporary Art, Chicago, IL

FLAT 11, Floor Length and Tux, Chicago, IL

Call of the Spiderbug, Defibrillator Gallery, Chicago, IL

Information Economy, Dumbo Art Center, Brooklyn, NY

Alarms and Excursions, Front Room, Brooklyn, NY

Fuse Works: a retrospective exhibition, University Galleries, Central Connecticut State University, New Britain, CT

2010

Gravity and its Friends, Spiderbug (video festival), Chicago, IL

Exhibition 10, Fuse Works at The Front Room, Brooklyn, NY

Fuse Works/Soup Kitchen event at Front Room Gallery (video festival), Front Room Gallery, Brooklyn, NY

2009

Exhibition 09, Fuse Works at The Front Room, Brooklyn, NY

Flunking Calculus, Spiderbug (video festival), Chicago, IL

2008

Exhibition 08, Fuse Works, Brooklyn, NY,

The PH Show, Spiderbug (a video festival in various locations), Chicago, IL

2007

COMA#9, California Occidental Museum of Art (COMA), Chicago, IL

Multiples and Editions, Front Room Gallery, Brooklyn, NY

2006

Writers Block Party (radio Show), WBEZ 91.5 FM

COMA#1, California Occidental Museum of Art (COMA), Chicago, IL

Takeover, Hyde Park Art Center, Chicago, IL

2005

Voiceovers, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2004

Dang It Feels Good to Be a Gangsterer, Your Art Here, Indianapolis, IN (Collaboration with Dana Sperry)

Fine Words, Butter, No Cabbage, Hyde Park Art Center, Chicago, IL

Big Survival Mechanism Give Away (for Whitewalls), Art Chicago 2004, Chicago, IL

Apartment Series #3, Mattress Factory, Pittsburgh, PA

2003

Now Showing, SOFA Gallery, Bloomington, Indiana

Tune In Turn On Get Out and Stay Out, Dogmatic, Chicago, IL

Masterminds, Boom, Oak Park, Illinois

2002

The Realm of The Lair, Joymore, Chicago, IL

Biennial Faculty Show, Barat College, Lake Forest, IL

2001

Compound Fracture, Hyde Park Art Center, Chicago,

Six, Traumaspace, Chicago, IL (In collaboration with Stephanie Brooks)

2000

Biennial Faculty Show, Barat College, Lake Forest, IL

1999

Boxed Set, Bodybuilder and Sportsman, Chicago, IL (Solo)

Klop-Klop Nanny Goat, Eric's Desk, Philadelphia PA

1998

Live With It, 1228 N. Greenview, Chicago, IL

The Harry Carey Show, DiverseWorks, Houston, TX (Video Curated by Hamza Walker)

1997

The Art of Furniture, Bodybuilder and Sportsman, Chicago

Overcoat: Mobile exhibition of art in a coat: various locations, Chicago, IL

Wholesome Goodness, Anytime, Anywhere, Gallery 400, Chicago, IL

1996

A-OK, Mari's Apartment, Chicago.

1995

The Bunny Show: The New Logomorphy, (Co-Curated) Base Space, Chicago

Selected Reviews and Articles

Wondra, Janet, Oyez Review, "About the Artist", Spring 2013, pp. 44-52 (essay to introduce a portfolio of my embroidery)

Elms, Anthony, interReview.org, "As a Clarification and 'Not So Much as an Apology'", <http://www.interreview.org/01/01elms.html>

Purcell, Greg, Cakewalk, "A Mostly Unedited Conversation with Chuck Jones About Some of the Things That He Does (with singing)", Winter 2003, pp. 22-28

Speh, Scott, Bridge Magazine Online, "The Realm of the Lair"

http://www.bridgemagazine.org/1_03art/speh.html

Karl Erickson, Artnet.com, "Chicago Five" <http://www.artnet.com/magazine/features/erickson/erickson8-18-00.asp>

Purcell, Greg, New Art Examiner, "Boxed Set", June 1999, pp. 42 Bulka, Michael, New Art Examiner, "A-OK", December-January 1996-97, pp. 35-36

Bulka, Michael, New Art Examiner, "Wanna Buy Some Art?", July-August 1997, pp. 22-27

Bill Stamets, New Art Examiner, "Cheap Art", March 1995, pp. 40

Grants and Awards

Illinois Arts Council Grant 1999

Contributions

CD Artwork and Design for Three Projects for Dave Pavkovic

Toe, Variant, 2000, Truckstop Records (www.truckstoprecords.com)

Toe, Toe 2000, 1998 Truckstop Records (www.truckstoprecords.com)

Tricolor, Mirth + Feckless, 1999, Atavistic Records (www.atavistic.com)

Sculpture Fabrication

Stephanie Brooks: Tabs, 1999, basswood multiples, (www.stephaniebrooks.com)

Paul Dickinson: Dontien Subwoofer, 2001, audio sculpture (www.goshyes.com) Chakra Subwoofers, 2002, audio installation (www.goshyes.com)

Video Editing

Ben Stone: Radioland, 2002, Adobe After Effects and Protools Mastering

Animation and Video Design

Balliwick Repertory: Now Then Again by Penny Penniston, 2000

Collections

Cedar Rapids Museum of Art, Cedar Rapids, Iowa

Pi Fernandino Collection, Madrid, Spain